

Wallpaper*

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*DESIGNINTERIORSFASHIONARTLIFESTYLE

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LIMITED EDITION COVER



FEET FIRST ▲ Cupboard system

Alfredo Häberli has been designing furniture for the Italian firm Alias since 1997. It is a partnership that has proved both fruitful and profitable for both sides, with individual lines such as the 'Segesta' chair often multiplying into entire families of furniture over time. At the Alias stand were a new set of lacquered steel patio tables, the latest additions to the 'Segesta' family, and the 'Legnomobile' cupboard system. These cupboards stand on intriguing chromed feet that make them look as if they are about to scuttle sideways out of the room like a clutch of genetically engineered crustacea. www.aliasdesign.it

LOUNGE ACT ► Leather fauteuil

Business is booming for Walter Knoll. Last year it launched a subsidiary in Adelaide, Australia; its 'Circle' seating element, designed by Ben van Berkel and UN Studio, won the top German design award; and it recently won the contract to fit out the huge O2 World arena in Berlin. Its selection of new products on show was a little disappointing, however. Except, perhaps, for this fabulous 'Andoo Lounge' chair by EOOS. With sumptuous leather upholstery, classic colours and smart stitching details, this fine fauteuil is destined to become a living room classic. We'd like more like this please. www.walterknoll.de



PLASTIC FANTASTIC ▲ Winning chair

The Design Talents young designers competition has become one of the most interesting talent-spotting events on the fair circuit. This year it was won by ECAL graduate Raphaël von Allmen for his 'Plastic Chair'. The frame and seat are made from lightweight aluminium, while the backrest is cut and folded from a single sheet of polypropylene. He developed his chair design while still at college, where he was taught by, among others, members of Big-Game. www.raphaelvonallmen.com

PIVOTAL PIECE ▲ Hallway cabinet

We met young Israeli designer Shay Alkalay at the Passagen event last year and loved the prototype for this ingenious cabinet, so we're delighted that Dutch manufacturer Arco has put the 'Pivot' into production. The wood cabinet, available in solid oak, American walnut or with a lacquered finish, is a genuine furniture alternative for that most tricky of spaces: the hallway. The clever part is that you can open both drawers at the same time without it becoming unstable. And, after a peek at other prototypes in Alkalay's portfolio, we predict you'll be hearing a lot more from him in the near future. www.raw-edges.com