

HOMES & GARDENS®

MAY 2011 £3.80

MODERN ENGLISH

SUMMER RETREATS FROM SUSSEX TO DERBYSHIRE

INSPIRED DESIGNS

IKAT FABRICS AND FLORAL ACCESSORIES

INSIDER INFORMATION

- Family living rooms
- Conservatories
- Simple bathrooms

Escape to your garden

Breathtaking schemes ■ Roses and hostas
■ Outdoor dining **PLUS** Chelsea Flower Show

30

PAGES OF SHOPPING

Embroidered fabrics
Stylish trestle tables
Flooring for every room



RECALL: 04/05/11

HOMES & GARDENS DESIGNER AWARDS 2011

For over a decade the Homes & Gardens Classic Design Awards championed beautiful design. This year, they start a new chapter with a new name, new focus and additional categories that highlight a wider range of designers who have made a significant contribution to their field. Here, we profile this year's winners.



CLOCKWISE, FROM TOP LEFT Kitchen by Jamee Kong; Tailored Stool by Raw-Edges; Adras fabric in Indigo by Ptolemy Mann; interior of Crosby Street Hotel by Kit Kemp; Flowers Box by Hltomi Hosono; high&dry dish rack by Black+Blum; bathroom by Joe Burns; Plumen light bulbs by Samuel Wilkinson; Notch coffee table by Alex Bradley. BELOW This year's winners, profiled on the following pages.



THE SPONSORS



**DOMINIQUE PIERRE, MANAGING DIRECTOR
OF CHAMPAGNE NICOLAS FEUILLATTE**

"WE ARE EXTREMELY PROUD TO BE SPONSORING THE HOMES & GARDENS DESIGN AWARDS. THIS HAS BECOME A KEY EVENT IN THE DESIGN WORLD, RECOGNISING THE INNOVATION OF FLOURISHING BRITISH TALENT. JUST CELEBRATING ITS 35TH BIRTHDAY, NICOLAS FEUILLATTE IS A MODERN CHAMPAGNE HOUSE POSSESSING AN INNOVATIVE AND CREATIVE SPIRIT, WHICH IT SHARES WITH THE WORLD OF ART AND DESIGN."

CHAMPAGNE
Nicolas Feuillatte
EPERNAY-NEW YORK-BEYOND



**MARK RADFORD, DIRECTOR OF DESIGN,
MARKETING & HOME, GRAHAM & BROWN**

"FOR 65 YEARS, GRAHAM & BROWN HAS PIONEERED THE USE OF COLOUR IN THE HOME THROUGH WALLPAPER, PAINT AND WALL ART. WE HAVE ALWAYS CHAMPIONED THE VIRTUES OF DEMOCRATIC DESIGN THAT CAN BE ENJOYED BY ALL, AND BELIEVE THAT IT IS IMPORTANT TO ENCOURAGE INNOVATION AND NURTURE YOUNG TALENT. IT'S WITH GREAT PLEASURE THAT WE ARE SPONSORING THE YOUNG DESIGNER AWARD FOR THE FIFTH CONSECUTIVE YEAR."

GRAHAM & BROWN

THE JUDGES



TOP ROW, FROM LEFT Nick Munro, designer; Robin Levien, product designer; Barbara Chandler, design writer and photographer; Jimmy MacDonald, director, Tent London; Linda Clayton, specialist kitchen and bathroom journalist. BOTTOM ROW, FROM LEFT Allison Cork, home expert; David Fisher, design director with Seymourpowell; Deborah Barker, editor, *Homes & Gardens*; Giles Kime, deputy editor; Kate French, decorating editor.



FABRIC DESIGNER

PTOLEMY MANN trained in textile design at Central Saint Martins College of Art and Design, followed by an MA in woven textiles at the Royal College of Art. Ptolemy's speciality is hand-dyed and woven textile pieces, which are stretched over a frame and hung as art in homes and public places. They are characterised by her abstract style in pure, strong colours. Ptolemy also runs a successful colour consultancy and has worked closely with architects to bring colour to buildings outside and in. She has designed rugs and a digitally printed ikat fabric for Christopher Farr, and has her own range of fabrics. "My work brings colour into the world in an elegant, timeless way."

WHAT INSPIRES YOU? "Colour theory and the Bauhaus, along with Ikat dye techniques and its subtle colour gradations. Also architecture and fine art, in particular Donald Judd, Rothko, and Josef and Anni Albers."

WHAT NOW? "As designers, we need to make things that last and have meaning, integrity and depth. Creatively, collaboration is the way forward – sharing ideas is essential."

JUDGES' COMMENTS "Startlingly original." "You can feel the colour going straight into your brain." "A timeless style that won't date." "A welcome ability to work in several disciplines." ptolemymann.com.

FURNITURE DESIGNER

YAEL MER AND SHAY ALKALAY

of London-based Raw-Edges are partners in work and in life. Born in Tel Aviv, they studied industrial design at Jerusalem's Bezalel Art & Design Academy and London's Royal College of Art. "We have a constant dialogue about things we are working on – two brains to think and two hearts to feel." Shay is fascinated by the mechanics of movement: his Stack chest, a tower of drawers that can be opened from either side, won a *Homes & Gardens* Design Award in 2009. Last year, they designed the Tailored Wood Collection for Cappellini.

WHAT INSPIRES YOU? "Everything around us – films, music, dance, street life, shops, nature."

WHAT NOW? "We hope to stay fresh in our thinking. We want our objects to have such spirit their owners will keep them for a lifetime. We should try to make few things that last longer."

JUDGES' COMMENTS "Tailored Wood looks so delicate but is actually a robust piece of furniture." "Intriguing shape – the wood is almost like a fabric." "Nice that each one is different." "These designers are packed with potential." raw-edges.com. ▶

